

Tehran Student Protest 1999: Reflection

Description: In this project, we investigated the Tehran Student Protest of 1999 through an essay, urban artwork, and paper mache. We worked in groups of three to accomplish these steps.

Process: We had to go through a brainstorming session to brainstorm which student movement we wanted to investigate throughout the project. After researching our topics, we began our essay writing process. This took many drafts to try to get the essay up to the minimum length requirement. We also did the same with our urban artwork, sending it to critiques to revise our work. The final product was present at Spring Exhibition Night 2008.

Reflection: In this project, I learned that students would congregate and protest when there was civil unrest. I also learned that censorship is a big issue overseas and that Iranians do not have the same rights as us.

The only problem we came upon during this project was our Urban Art. The week of exhibition, Joann deemed our product unsatisfactory. To overcome this problem, we sought outsider help. We had a consultation with a classmate and she gave our Urban Artwork a makeover. This taught me to use my resources, aka people around me if I ever got stuck with something I couldn't do.

If I could redo this project, I would have spent more time on the urban artwork. It could have been a lot better if more time was put into it.

The skills I learned in the project will come in handy for writing essays in the future. Also, my partners were great and it gave me experience of working with people who actually work.